

# **W**hat about reference lists for the 52 rimes in phonicspelling *Rhyming- Word/Picture Card Advanced Decks?*

Nearly complete lists of *rhyming items* can be found in *rhyming dictionaries* (printed books) and at online sites like <http://www.rhymezone.com/> or <http://www.rhymer.com/>. These helpful language-reference tools offer compilations of items with the same final vowel and consonant *sounds*—such as *concur*, *fir*, *per*, *fur*, *occur*, *refer*, *slur*, *stir*, etc., classified and alphabetized according to phonetic symbols or common spellings for those sounds. Most listings include (cross references to) items with added suffixes as well as double and triple rhymes of the last two or three syllables, valuable at higher language-proficiency levels.

Rhyming-word lists lend themselves to a large variety of “beyond the materials” activities. For example, each group of participants can be assigned a different one- or multi-syllable *rime*—vowel sound(s) and consonant(s) to “research,” like *-ănd* / *-ăndəd* / *-ăndəl* / *-ăndər* / *-ăndē* / *-ăndlē* / *-ăndīl* / *-ăndīsh* / *-ăndīn* / *-ăndəm* / *-ăndəm*—to name just *some* combinations with *ă* in its most strongly stressed syllable. They can look up and list all the useful words ending with their rime—at the advanced level, those with various spellings but the same syllable-stress pattern.

The activity can be repeated with many other *rimes*—with the same and/or different stressed vowel sounds, numbers of syllables, and/or syllable-stress patterns. And many kinds of lessons, activities, materials, and games can be designed on the basis of each list, like those suggested in this phonicspelling *Rhyming Words Activities Idea Book* and/or in other word-level *Authors & Editors* products.

**52 Rhyming-Word Reference Lists.** Following are 13 x 4 (= 52) lists of rhyming items, each headed by phonetic American dictionary symbols for their vowel and final consonant parts (rimes), which may include from one to three syllables. In each boxed list, the four words illustrated by pictures on a card set of phonic|spelling *Rhyming Word/Picture Card Advanced Decks I-L* are circled. Exceptions to usual spelling patterns are starred (\*). Items with added initial syllables, marked with a plus sign (+), may appear at the end of a list. Lists containing mostly compound items (words and phrases) are identified—with their syllable-stress patterns ('·) ('·).

<b>-ănd</b> =( ' )	<b>-ăndəl</b> =( '· )	<b>-ăchiz</b> =( '· )	<b>compound -ăsh</b> =( '· )
<u>and</u> <u>band</u> <u>banned</u> <u>bland</u> <u>brand</u> <u>canned</u> <u>fanned</u> <u>gland</u> <u>grand</u> <u>hand</u> <u>land</u> <u>manned</u>	<u>panned</u> <u>planned</u> <u>sand</u> <u>scanned</u> <u>spanned</u> <u>tanned</u> <u>command+</u> <u>demand+</u> <u>disband+</u> <u>expand+</u> <u>remand+</u> <u>unmanned+</u>	<u>candle</u> <u>handle</u> <u>Randall</u> <u>sandal</u> <u>scandal</u> <u>vandal</u> <u>mishandle+</u>	<u>batches</u> <u>catches</u> <u>hatches</u> <u>latches</u> <u>matches</u> <u>patches</u> <u>scratches</u> <u>snatches</u> <u>attaches+</u> <u>detaches+</u> <u>dispatches+</u> <u>unlatches+</u>
			<u>arms cache*</u> <u>backlash</u> <u>car crash</u> <u>eyelash</u> <u>mustache*</u> <u>price slash</u> <u>slapdash</u> <u>tongue-lash</u> <u>whiplash</u> <u>balderdash+</u> <u>photoflash+</u> <u>succotash+</u>

**compound -ĕd = ( '· )**

<u>airhead</u> <u>bedspread</u> <u>blackhead</u> <u>blockhead</u> <u>bloodshed</u> <u>blood-red</u> <u>bobsled</u> <u>coed</u> <u>cornfed</u> <u>daybed</u>	<u>deathbed</u> <u>dogsled</u> <u>egghead</u> <u>flatbed</u> <u>forehead</u> <u>homestead</u> <u>hotbed</u> <u>hothead</u> <u>masthead</u> <u>meathead</u>	<u>moped</u> <u>outspread</u> <u>overhead</u> <u>phys ed</u> <u>redhead</u> <u>re-tread</u> <u>riverbed</u> <u>roadbed</u> <u>shortbread</u> <u>sleepyhead</u>	<u>warhead</u> <u>white bread</u> <u>wingspread</u> <u>woodshed</u> <u>arrowhead+</u> <u>bubblehead+</u> <u>figurehead+</u> <u>gingerbread+</u> <u>go-ahead+</u> <u>newlywed+</u>
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\* = an unusual or exceptional spelling for the rime sounds

<b>-ĕtē / -ĕdē</b> =(. ')	<b>-ĭdəl / -ĭtəl</b> =( ' )	<b>compound -iŋ</b> =( ' )	<b>-ĭshes</b> =(. ')	<b>-ĭten</b> =( ' )
<u>already</u> <u>brown Betty</u> <u>confetti</u> It's <u>Eddie</u> . an <u>eddy</u> I'm <u>Freddy</u> . It's <u>heady</u> . <u>a jetty</u> <u>machete</u> She's <u>Netty</u> . too <u>petty</u> I'm <u>ready</u> . <u>spaghetti</u> be <u>steady</u> It's <u>sweaty</u> . a <u>teddy</u> <u>unsteady</u>	<u>brittle</u> <u>fiddle</u> <u>griddle</u> it'll <u>little</u> <u>middle</u> <u>piddle</u> <u>riddle</u> <u>spital</u> <u>whittle</u> <u>acquittal</u> + <u>belittle</u> + <u>committal</u> +	<u>backswing</u> <u>bedspring</u> <u>Beijing</u> <u>bullring</u> <u>drawstring</u> <u>earring</u> <u>first-string</u> <u>nothing</u> <u>hamstring</u> <u>handspring</u> <u>heartstring</u> <u>mainspring</u> <u>offspring</u> <u>plaything</u> <u>shoestring</u> <u>upswing</u> <u>wellspring</u> <u>wingding</u> <u>ding-a-ling</u> + <u>everything</u> +	<u>ambitious</u> <u>auspicious</u> <u>capricious</u> <u>delicious</u> some <u>dishes</u> <u>fictitious</u> the <u>fishes</u> <u>judicious</u> <u>knishes</u> <u>malicious</u> <u>nutritious</u> <u>officialious</u> <u>seditious</u> <u>suspicious</u> <u>so vicious</u> my <u>wishes</u> <u>expeditious</u> + <u>inauspicious</u> + <u>prejudicious</u> + <u>superstitious</u> +	<u>bitten</u> <u>Britain</u> * <u>Briton</u> * <u>kitten</u> <u>mitten</u> <u>smitten</u> <u>written</u> <u>rewritten</u> * <u>unwritten</u> *

<b>-ōker</b> =( ' )	<b>-ōlēr</b> =( ' )	<b>-ūđ</b> =( ' )	<b>compound -ŭn</b> =( ' ) / ( ' )	<b>ŭnder</b> =( ' )	
<u>blocker</u> <u>cocker</u> <u>docker</u> <u>knocker</u> <u>locker</u> <u>rocker</u> <u>shocker</u> <u>soccer</u>	<u>collar</u> <u>dollar</u> <u>holler</u> <u>scholar</u> <u>squalor</u> * <u>blue-collar</u> + <u>half-dollar</u> + <u>white-collar</u> +	<u>blood</u> <u>bud</u> <u>crud</u> <u>cud</u> <u>dud</u> <u>flood</u> <u>Judd</u> * <u>mud</u> <u>spud</u> <u>stud</u> <u>thud</u>	<u>first-run</u> <u>godson</u> <u>grandson</u> <u>handgun</u> <u>hard-won</u> <u>home run</u> <u>homespun</u> <u>long run</u> <u>outdone</u> <u>outgun</u> <u>outrun</u>	<u>popgun</u> <u>pressrun</u> <u>rerun</u> <u>shotgun</u> <u>six-gun</u> <u>stepson</u> <u>well-done</u> <u>hit-and-run</u> + <u>one-on-one</u> + <u>twenty-one</u> + <u>underdone</u> +	<u>blunder</u> <u>plunder</u> <u>thunder</u> <u>under</u> <u>wonder</u> <u>asunder</u> +

<b>-ŭnē</b> = ( ' . )	<b>compound</b> <b>-ôg / -öög = ( ' . )</b>		<b>-ôth/-öth</b> = ( ' )	<b>multisyllabic</b> <b>-är = ( ' . . ) / ( . . ' )</b>
<u>bunny</u> <u>funny</u> <u>gunny</u> <u>honey</u> <u>money</u> <u>runny</u> <u>Sonny</u> <u>sunny</u> un <u>funny</u> +	<u>backlog</u> <u>bird-dog</u> <u>bulldog</u> <u>bullfrog</u> <u>groundhog</u> <u>hedgehog</u> <u>hot dog</u> <u>lapdog</u> <u>leap frog</u> <u>prologue</u> <u>sheep dog</u>	<u>warthog</u> <u>watchdog</u> <u>analog</u> + <u>catalog</u> + <u>dialog</u> + <u>dog-eat-dog</u> + <u>epilogue</u> + <u>monologue</u> + <u>pollywog</u> + <u>travelogue</u> + <u>waterlog</u> +	<u>broth</u> <u>cloth</u> <u>froth</u> <u>moth</u> <u>sloth</u> betro <u>th</u> +	<u>It's bizarre</u> * <u>caviar</u> + <u>a cigar</u> It's five- <u>star</u> . <u>a guitar</u> <u>insofar</u> <u>a memoir</u> * <u>not so far</u> <u>registrar</u> <u>rent-a-car</u> <u>reservoir</u>

<b>-är, continued</b> = ( ' . . ) / ( . . ' )	<b>-ûrchiz</b> = ( ' . )	<b>-ûrnd</b> = ( ' )	
repertoire* <u>seminar</u> <u>superstar</u> He's the <u>Tsar</u> . <u>turbocar</u> up to <u>par</u> <u>Zanzibar</u>	<u>birches</u> <u>churches</u> <u>lurches</u> <u>perches</u> <u>searches</u> <u>smirches</u> <u>besmirches</u> + <u>researches</u> +	<u>burned</u> <u>churned</u> <u>earned</u> <u>learned</u> <u>spurned</u> <u>turned</u> <u>yearned</u> <u>adjourned</u> * +	<u>concerned</u> + <u>discerned</u> + <u>overturned</u> + <u>relearned</u> + <u>returned</u> + <u>unconcerned</u> + <u>unearned</u> + <u>unlearned</u> +

<b>-ābəl = ( ' . )</b>	<b>-āld = ( ' )</b>		<b>-ād'id / -āt'id = ( ' . )</b>	
<u>able</u> <u>cable</u> <u>fable</u> <u>label</u> <u>Mabel</u> <u>sable</u> <u>stable</u> <u>table</u> <u>enable</u> + <u>unable</u> <u>unstable</u> +	<u>bailed</u> <u>failed</u> <u>flailed</u> <u>hailed</u> <u>jailed</u> <u>mailed</u> <u>nailed</u> <u>railed</u> <u>sailed</u> <u>scaled</u> <u>trailed</u>	<u>veiled</u> <u>wailed</u> <u>availed</u> + <u>derailed</u> + <u>detailed</u> + <u>curtailed</u> + <u>entailed</u> + <u>full-scaled</u> + <u>impailed</u> + <u>prevailed</u> + <u>unveiled</u> +	<u>aided</u> <u>braided</u> <u>faded</u> <u>graded</u> <u>jaded</u> <u>shaded</u> <u>stated</u> <u>traded</u> <u>waded</u> <u>waited</u> <u>belated</u>	<u>cascaded</u> + <u>crusaded</u> + <u>degraded</u> + <u>dissuaded</u> + <u>evaded</u> + <u>invaded</u> + <u>outdated</u> + <u>paraded</u> + <u>persuaded</u> + <u>serenaded</u> + <u>upgraded</u> +

+ = one or more syllables added to the *beginning* of the rhyming item  
 On these pages—as in many dictionaries, a high, straight accent mark (´) indicates strong or primary syllable stress. A low, straight accent (˘) signifies secondary or weaker stress. A dot (.) can represent an unstressed or reduced syllable (as in ´.˘).

-âre / -ãre = (´.˘)			compound -ãs = (´.˘)/(˘.˘)	
<u>airy</u>	<u>Harry</u>	<u>scary</u>	<u>airspace</u>	<u>staircase</u>
<u>Barry</u>	<u>Jerry</u>	<u>sherry</u>	<u>backspace</u>	<u>suitcase</u>
<u>berry</u>	<u>Kerry</u>	<u>tarry</u>	<u>best-case</u>	<u>typeface</u>
<u>bury</u>	<u>Larry</u>	<u>Terry</u>	<u>birthplace</u>	<u>wheelbase</u>
<u>Carrie</u>	<u>Kerry</u>	<u>vary</u>	<u>boldface</u>	<u>workplace</u>
<u>carry</u>	<u>marry</u>	<u>very</u>	<u>bookcase</u>	<u>worst-case</u>
<u>cherry</u>	<u>Mary</u>	<u>wary</u>	<u>briefcase</u>	<u>about-face+</u>
<u>dairy</u>	<u>merry</u>	<u>canary+</u>	<u>fireplace</u>	<u>aerospace+</u>
<u>fairy</u>	<u>nary</u>	<u>nondairy+</u>	<u>footrace</u>	<u>anyplace+</u>
<u>ferry</u>	<u>Perry</u>	<u>intermarry+</u>	<u>shoelace</u>	<u>commonplace+</u>
<u>Gary</u>	<u>parry</u>	<u>remarry+</u>	<u>showcase</u>	<u>double space+</u>
<u>hairy</u>	<u>prairie</u>	<u>unwary+</u>	<u>someplace</u>	<u>pillowcase+</u>

multisyllabic -ãshen = (˘.´.˘)			multisyllabic -ãshes = = (˘.´.˘)
<u>carnation</u>	<u>mutation</u>	<u>temptation</u>	<u>audacious</u>
<u>citation</u>	<u>narration</u>	<u>translation</u>	<u>curvaceous*</u>
<u>creation</u>	<u>a nation</u>	<u>vacation</u>	<u>crustaceous*</u>
<u>cremation</u>	<u>notation</u>	<u>vibration</u>	<u>fallacious</u>
<u>Croatian</u>	<u>oration</u>	<u>vocation</u>	<u>flirtatious</u>
<u>crustacean*</u>	<u>ovation</u>	<u>aviation+</u>	<u>be gracious</u>
<u>Dalmatian</u>	<u>plantation</u>	<u>cooperation+</u>	<u>mendacious</u>
<u>dictation</u>	<u>probation</u>	<u>incarceration+</u>	<u>pugnacious</u>
<u>donation</u>	<u>quotation</u>	<u>intoxication+</u>	<u>salacious</u>
<u>duration</u>	<u>relation</u>	<u>legislation+</u>	<u>so spacious</u>
<u>formation</u>	<u>rotation</u>	<u>mediation+</u>	<u>tenacious</u>
<u>foundation</u>	<u>salvation</u>	<u>motivation+</u>	<u>ungracious</u>
<u>frustration</u>	<u>sensation</u>	<u>organization+</u>	<u>veracious</u>
<u>a Haitian*</u>	<u>stagnation</u>	<u>population+</u>	<u>vivacious</u>
<u>inflation</u>	<u>a station</u>	<u>regulation+</u>	<u>voracious</u>
<u>migration+</u>	<u>taxation</u>	<u>relaxation+</u>	<u>ostentatious+</u>

<b>-ēdīd</b> = ( ' )	<b>-ēdər /</b> <b>-ētər = ( ' )</b>	<b>-ēgəl</b> = ( ' )	<b>-ēk</b> = ( ' )
<u>beaded</u> <u>ceded</u> <u>deeded</u> <u>heeded</u> <u>kneaded</u> <u>needed</u> <u>pleaded</u> <u>seeded</u> <u>weeded</u> <u>conceded</u> + <u>exceded</u> + <u>proceeded</u> + <u>receded</u> +	<u>beater</u> <u>cedar</u> <u>cheater</u> <u>eater</u> <u>feeder</u> <u>greeter</u> <u>heater</u> <u>leader</u> <u>liter</u> <u>meter</u> <u>Peter</u> <u>reader</u> <u>speeder</u>	<u>beagle</u> <u>eagle</u> <u>legal</u> <u>regal</u> illegal+	<u>antique</u> <u>batik</u> * <u>boutique</u> * <u>so chic</u> * <u>critique</u> <u>a freak</u> <u>to leak</u> <u>too meek</u> <u>misspeak</u> <u>mystique</u> <u>oblique</u> <u>physique</u> <u>Pikes Peak</u> <u>to shriek</u> * <u>a shiek</u> * <u>so sleek</u> <u>to sneak</u> <u>to squeak</u> <u>to streak</u> <u>technique</u> <u>unique</u> <u>to tweak</u> <u>too weak</u> <u>Dominique</u> + <u>hide &amp; seek</u> + <u>Mozambique</u> *+

<b>-ērd = ( ' )</b>	<b>multisyllabic -ēt = ( ' )</b>	<b>-īd = ( ' )</b>
<u>beard</u> <u>cheered</u> <u>cleared</u> <u>feared</u> <u>jeered</u> <u>neared</u> <u>smearred</u> <u>sneered</u> <u>steered</u> <u>tiered</u> <u>veered</u> <u>weird</u> <u>engineered</u> + <u>premiered</u> + <u>revered</u> + <u>commandeered</u> + <u>disappeared</u> + <u>interfered</u> + <u>pioneered</u> + <u>volunteered</u> +	<u>back seat</u> <u>to beat</u> <u>a beet</u> <u>to cheat</u> <u>concrete</u> <u>compete</u> <u>complete</u> <u>conceit</u> <u>deceit</u> <u>defeat</u> <u>delete</u> <u>deplete</u> <u>discreet</u> <u>to eat</u> <u>effete</u> <u>elite</u> <u>entreat</u> <u>a fleet</u> <u>to greet</u> <u>some heat</u>	<u>ill-treat</u> <u>maltreat</u> <u>some meat</u> <u>to meet</u> <u>mesquite</u> * <u>mistreat</u> <u>how neat</u> <u>obsolete</u> <u>offbeat</u> <u>It's Pete.</u> <u>petite</u> * <u>receipt</u> * <u>repeat</u> <u>retreat</u> <u>unseat</u> <u>a sheet</u> <u>a street</u> <u>obsolete</u> *+ <u>overheat</u> + <u>semisweet</u> +

<b>-īld = ( ' )</b>		<b>-īē = ( ' )</b>	<b>-īēns = ( ' )</b>
<u>child</u>	<u>beguiled</u> *+	<u>Mariah</u>	<u>alliance</u>
<u>dialed</u>	<u>compiled</u> +	<u>the Maya</u>	<u>appliance</u>
<u>filed</u>	<u>defiled</u> +	<u>Messiah</u>	<u>compliance</u>
<u>mild</u>	<u>profiled</u> +	<u>papaya</u>	<u>defiance</u>
<u>smiled</u>	<u>redialed</u> +	<u>pariah</u>	<u>reliance</u>
<u>styled</u>	<u>reconciled</u> +	<u>jambalaya</u> +	<u>a science</u>
<u>tiled</u>	<u>reviled</u> +	<u>Jeremiah</u> +	
<u>wild</u>	<u>self-styled</u> *+		

<b>-īētē = ( ' . )</b>	<b>compound -īs = ( ' . ' ) / ( ' . . )</b>		
<u>anxiety</u>	some <u>advice</u>	very <u>nice</u>	<u>overprice</u>
<u>notoriety</u>	It's <u>concise</u> .	<u>edelweiss</u>	<u>paradise</u>
It's <u>piety</u> .	a <u>device</u>	to <u>entice</u>	<u>sacrifice</u>
<u>impropriety</u>	get some <u>dice</u>	Be <u>precise</u> .	<u>overprice</u>
<u>propriety</u>	to <u>entice</u>	<u>imprecise</u>	<u>underprice</u>
<u>sobriety</u>	It's on <u>ice</u> .	It's the <u>price</u> .	Here's a <u>slice</u> .
<u>society</u>	There are <u>lice</u> .	<u>merchandise</u>	It's a <u>spice</u> .
<u>variety</u>	There are <u>mice</u> .	Here's some <u>rice</u> .	may <u>suffice</u>

<b>compound -ōld = ( ' ) / ( ' )</b>	<b>multisyllabic -ōn = ( ' )</b>	<b>-ōnē = ( ' )</b>
<u>bankrolled</u>	<u>alone</u>	to <u>moan</u>
<u>blindfold</u>	<u>atone</u>	<u>outgrown</u>
<u>foothold</u>	a <u>bone</u>	to <u>own</u>
<u>foretold</u>	a <u>clone</u>	a <u>phone</u>
<u>household</u>	<u>cologne</u> *	<u>postpone</u>
<u>ice-cold</u>	<u>condone</u>	the <u>Rhone</u>
<u>potholed</u>	<u>debone</u>	a <u>scone</u>
<u>scaffold</u>	<u>dethrone</u>	It's <u>sewn</u> *
<u>stronghold</u>	a <u>drone</u>	a <u>stone</u>
<u>threshold</u>	<u>disown</u>	a <u>throne</u>
<u>withhold</u>	<u>enthrone</u>	It's <u>thrown</u> .
<u>uphold</u>	It's <u>flown</u> .	<u>trombone</u>
<u>centerfold</u> +	<u>full-blown</u>	<u>unknown</u>
<u>manifold</u> +	to <u>groan</u>	<u>well-known</u>
<u>marigold</u> +	<u>homegrown</u>	<u>overthrown</u> +
<u>stranglehold</u> +	<u>well-known</u>	<u>overblown</u> +
		It's <u>bony</u> .
		a <u>crony</u>
		<u>a pony</u>
		<u>a phony</u>
		It's <u>stony</u> .
		He's <u>Tony</u> .
		<u>baloney</u>
		<u>spumoni</u>
		<u>abalone</u> +
		<u>alimony</u> +
		<u>cannelloni</u> +
		<u>ceremony</u> +
		<u>macaroni</u> +
		<u>matrimony</u> +
		<u>minestrone</u> +
		<u>testimony</u> +

<i>multisyllabic</i> -ōrd/ōrd = ( ' )	-ōrə / ôrə = ( ' )	ūr / -oor = ( ' . )	
<u>aboard</u> <u>accord</u> afford <u>I'm bored.</u> a <u>chord</u> It's <u>cored.</u> <u>He's floored*.</u> fjord to <u>ford</u> a <u>gourd*</u> to <u>hoard*</u> a <u>horde*</u> a <u>lord</u> It's <u>poured*.</u> record a <u>sword*</u>	<u>Andorra*</u> angora an <u>aura</u> Aurora I'm <u>Cora.</u> She's <u>Dora.</u> It's <u>Nora</u> <u>fedora</u> It's <u>flora.</u> Gomorra* Lenora <u>menorah*</u> <u>Pandora</u> señora signora the <u>Torah*</u>	its <u>allure</u> <u>amateur*</u> to <u>assure</u> a <u>brochure</u> your <u>coiffure</u> <u>connoisseur*</u> have a <u>cure</u> to <u>demure</u> to <u>endure</u> to <u>ensure</u> its <u>grandeur*</u> immature It's <u>impure.</u> insecure to <u>insure</u> <u>manicure</u>	some <u>manure</u> be <u>mature</u> how <u>obscure</u> paramour* <u>premature</u> to <u>procure</u> be too <u>pure</u> reassure saboteur* be <u>secure</u> down the <u>sewer</u> That's for <u>sure.</u> <u>soup du jour*</u> It's <u>velour*.</u> Yom Kippur* entrepreneur*+

<i>multisyllabic</i> -ūd = ( ' )	-ūdel = ( ' )	<i>multisyllabic</i> -ūn = ( ' )	-oud = ( ' )
to <u>brood</u> <u>conclude</u> It's <u>crude.</u> delude a <u>dude</u> elude <u>etude</u> exclude fast- <u>food</u> a <u>feud</u> include <u>intrude</u> protrude It's <u>rude.</u> seclude <u>subdued</u> unglued*	<u>doodle</u> <u>feudal*</u> <u>noodle</u> <u>poodle</u> strudel* caboodle+	baboon <u>balloon</u> bassoon buffoon cartoon cocoon <u>commune</u> dragon <u>a dune</u> fine- <u>tune</u> half- <u>moon</u> immune impugn* platoon <u>raccoon</u> saloon tycoon	<u>bowed</u> cloud <u>cowed</u> <u>crowd</u> loud plowed <u>proud</u> shroud vowed wowed allowed+ aloud+ endowed+ meowed*+



<b>compound -ound = ( ' . )</b>		<b>-oid = ( ' . . )</b>
<u>background</u>	<u>playground</u>	<u>adenoid</u>
<u>bloodhound</u>	<u>snowbound</u>	<u>asteroid</u>
<u>campground</u>	<u>spellbound</u>	<u>celluloid</u>
<u>compound</u>	<u>stone-ground</u>	<u>hemorrhoid</u>
<u>earthbound</u>	<u>year-round</u>	<u>overjoyed</u>
<u>fairground</u>	<u>battleground+</u>	<u>paranoid</u>
<u>foreground</u>	<u>merry-go-round+</u>	<u>rheumatoid</u>
<u>greyhound</u>	<u>muscle-bound+</u>	<u>Sigmund Freud</u>
<u>hardbound</u>	<u>ultrasound+</u>	<u>trapezoid</u>
<u>homebound</u>	<u>underground+</u>	<u>unemployed</u>
<u>newfound</u>	<u>wraparound+</u>	<u>meteoroid+</u>

### (Other) One- and Multi-Syllable Rhyming-Word Reference Lists.

The 208 lists of rhyming items in *Beginning*, *Intermediate*, and *Advanced* phonics/pelling *Rhyming Word/Picture Card Decks A-L* cover many of the most productive one- and multi-syllable *rimes* of the most commonly used vocabulary of American English.

Here are some common dictionary notations for items of various stress patterns. In the word examples, the accent mark appears over the first letter used to spell the most strongly emphasized vowel sound: ( ' ) = one stressed syllable—as in *cánned*, *wéird*, *plówed*; ( ' . ) / ( ' . ) = two-syllable items with the first syllable stressed and the second weakly stressed or unstressed—as in *cándle*, *grándson*, *cóllar*; ( . ' ) / ( . ' ) = two-syllable items with the last syllable stressed and the first weakly stressed or unstressed—as in *outdóne*, *cigár*, *antíque*; ( ' . . ) ( ' . . ) ( ' . . ) / ( . ' . ) ( . ' . ) ( . ' . ) / ( . ' ) ( . ' ) ( . ' ) = three-syllable items with the first, second, or third syllable stressed and the others weakly stressed or unstressed.

Words or phrases with *more* than three syllables, which are not so common, can be rhymed with items that rhyme in their final one, two, or three syllables. Reference lists and devices designed to locate items of all of these patterns can be found in printed rhyming dictionaries, at online sites such as <http://www.rhymer.com/>, <http://www.enchantedlearning.com/rhymes/wordfamilies/>, <http://www.rhymezone.com/>, <http://www.morewords.com/combo/>, and others.